English 2

Student Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

STUDY GUIDE – Two Kinds by Amy Tan

1. Mother believed America opens doors for people. People can be anything they want to be. Why did Mother think this?

2. Mother believed America opens doors for people.

What literary term is demonstrated here? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. Who is Shirley Temple? Why did Jing Mei’s mother want her to be like Shirley Temple?

4. I was a dainty ballerina girls standing by the curtains. (p. 17)

* simile
* metaphor

5. I was like the Christ child lifted out of the straw manger. (p. 17)

* simile
* metaphor

6. I was Cinderella stepping from her pumpkin carriage with sparkly cartoon music

filling the air.

* simile
* metaphor

7. In all of her dreams, Jing Mei wanted to be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. She wanted her mother and father to be proud of her.

8. Every night after dinner, Jing Mei and her mother would sit at the kitchen table. What would they do?

9. Jing Mei’s mother had a new task for her. What was it?

10. How did mother pay for the lessons?

11. Mr. Chong taught Jing Mei to keep rhythm. What did he do?

1.

2.

3.

12. Did Jing Mei enjoy playing the piano? How do you know?

13. Waverly Jong won many trophies playing \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

14. TRUE OR FALSE Jing Mei wanted to be like Waverly Jong.

15. What new item did Jing Mei’s mother place in the living room?

16. After several weeks of practice, Mr. Chong and mother asked Jing Mei to

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

17. TRUE OR FALSE Jing Mei practiced playing the piano.

18. What did Jing Mei practice?

19. Who did mother invite to the talent show? Who are they?

20. When Jing Mei was finished playing, how did the following people react?

Mother –

Mr. Chong –

The audience –

21. Mother told Jing Mei there are two kinds of daughters. What are they?

22.Jing Mei and her mother began to argue/fight. What comments did Jing Mei make to her mother? Why were these comments the “magic words?”

23. What did mother want to give Jing Mei on her thirteenth birthday?

24. Before mother’s death, did Jing Mei and her mother rebuild their relationship?

25. What happened to the piano?

26.This story is called Two Kinds. Give your reason why you think Amy Tan, the author, titled this story Two Kinds.